

# DAVID C. HANCOCK

HancockFineArt.com • HancockFineArt@gmail.com

## EDUCATION

- 2007 Diploma, Academy of Realist Art, Toronto, Canada.  
2001-06 Angel Academy of Art, Florence, Italy.  
2004 B.A. Philosophy (*cum laude*), Wheaton College, Wheaton, IL, USA.

## *Other*

- 2004 Intaglio printing, Anchor Graphics, Chicago, IL, USA.  
1998-2002 Assistant to illustrator Gary Fasen, Gurnee, IL, USA.  
2000-2001 Protégé to artist William Utterback, Wheaton, IL, USA.  
1992-1999 Protégé to artist Ed Julian, Buffalo Grove, IL, USA.

## COLLECTIONS

Celebrated private collections throughout the United States, Germany, Italy, and Canada.

## *Select Portrait Commissions:*

- Jessica Simpson Los Angeles, USA.  
Alaska Lieutenant Governor Loren Leman Anchorage, USA.  
Mr. Dennis Seagle, COO Frankfurt, Germany.

## AWARDS & HONORS

- 2010 Merit Award, *Heartland Artist Exhibit*, Irene B. French Gallery, Mission, KS, USA.  
Best Practice, "Telestration" video (Producer/Illustrator), global consulting company.
- 2009 Finalist, Art Renewal Center, *5<sup>th</sup> International Salon Competition*, Still Life category.  
Invitation to Biennale di Chianciano, Italy.  
3<sup>rd</sup> Place, *Members' Exhibit*, Albrecht-Kemper Museum of Art, St. Joseph, MO, USA.
- 2008 Invitation to Bienal Internacional de Arte Contemporáneo de Chapingo, Mexico.
- 2006 Cover, *Art & Antiques*, October issue - "Today's Realism".  
Finalist, Art Renewal Center, *3rd International Salon Competition*, Still Life category (1,600+ entries).  
Double Finalist, *The Artist's Magazine Competition*, Still Life category (13,000+ entries).  
Listed in *Who's Who in America*.  
*The Communicator* Crystal Award (Photographer & Video Graphic Artist).
- 2005 Leslie T. and Frances U. Posey Foundation Award, for advanced painting studies in Italy.  
1<sup>st</sup> Place, Art Renewal Center International Scholarship Competition.  
Honorable Mention, Art Renewal Center, *2nd International Salon Competition*, Drawing category.  
Invitation to Biennale d'Arte Contemporanea di Firenze, Italy.
- 2004 Finalist, *The Artist's Magazine Competition*, Still Life category (13,000+ entries).  
Finalist, Art Renewal Center, *1st International Salon Competition*, Still Life category (1,100+ entries).  
Honorable Mention, *Fra Angelico Foundation Religious Arts Competition*, Chicago, IL, USA.
- 2003 1st Place, *Non-Word & Upward Annual Juried Exhibition*, Wheaton, IL, USA.
- 2001 2nd Place, *The Clip* Short Film Scriptwriting Contest, Wheaton, IL, USA.  
President's Award, Wheaton College (continuous 1999-2001).
- 1999 Saks Inc. Merit Scholarship.  
Blue Ribbon Award for Excellence in Journalism (editorial illustration), Northern Illinois School Press Association.

## EXHIBITIONS (Group show unless otherwise noted)

- 2011 *Open Studio*—Episcopal Church & Visual Arts (ECVA), online juried at ecva.org.  
Ward & Ward, Kansas City, MO, USA.
- 2010 *Heartland Artist Exhibition*—Irene B. French Gallery, Mission, KS, USA.  
Ward & Ward, Kansas City, MO, USA.
- 2009 *Dia de Los Muertos*—Mattie Rhodes Art Gallery, Kansas City, MO, USA.  
*Grand Opening Exhibit*—Red Door Studios, Kansas City, KS, USA.  
*55<sup>th</sup> Anniversary Exhibition*—Ward & Ward, Kansas City, MO, USA.  
*Nude 2009*—Lexington Art League, Lexington, KY, USA.  
*Bold Brush Competition*—Fine Art Views, juried online at Faso.com/boldbrush.  
*Members' Exhibit*—Albrecht-Kemper Museum of Art, St. Joseph, MO, USA.
- 2006 *Alumni Exhibit*—Angel Academy of Art, Florence, Italy.
- 2004 *Self-Portraits*—Northwest Cultural Center, Rolling Meadows, IL, USA.  
*Fra Angelico Foundation Religious Arts Exhibition*—Gallery 37, Chicago, IL, USA.  
*Oil Painters of America National Exhibition*—Hilligoss Galleries, Chicago, IL, USA & Studio of Long Grove,  
Long Grove, IL, USA.
- 2003 *Still Classical: Recent Works on Paper from Florentine Academies and Studios*—Westbeth Arts Gallery, New York City,  
NY, USA; Rhode Island School of Design, Water Street Gallery, Providence, RI, USA; Palazzetto Cenci,  
Rome, Italy; Chiesa dell'Educatario di Fuligno, Florence, Italy.  
*Non-Word and Upward Annual Juried Exhibition*—Wheaton, IL, USA.  
Chicago Fine Arts, Chicago, IL, USA.
- 2002 *End of Year Show*—Angel Academy of Art, Florence, Italy.
- 2000 Wheaton Conservatory of Music, Wheaton, IL, USA (Solo).
- 1999 Le Peep, Chicago, IL, USA, 1999.  
*Chicago North Shore Art Invitational*—Lincolnshire, IL, USA.

## LECTURES & WORKSHOPS

- Limited palette figure painting, co-instructor with Lacey Lewis, Red Door Studios, Kansas City, MO, USA, April 13, 2014.  
Charles Bargue drawing workshop, Kansas City, MO, USA, summer 2009.  
"Imaging God: Problems of Style and Representation in Religious Painting," (plus panel discussion "Religious Art/Artful  
Religion: Mediating Theory and Practice"), Azusa Pacific University, Azusa, CA, USA,  
CIVA (Christians In the Visual Arts) Conference, June 17, 2005.  
"Traditional Oil Painting Techniques," Azusa Pacific University, Azusa, CA, USA, CIVA Conference, June 18, 2005.  
"The Classical Realism Movement," Harold Washington Public Library, Chicago, IL, USA, June 1, 2005.  
Childrens' art workshops—Chicago Park District; Chicago Public Schools; Derrick Thomas Academy; University of  
Missouri; other schools, churches, & cultural centers; 1999-2007.

## BIBLIOGRAPHY

### *Cover Image*

- Joshua P. Hochschild. *The Semantics of Analogy: Rereading Cajetan's De Nominum Analogia*. Notre Dame: University of Notre  
Dame Press, 2009.  
*Art & Antiques*, October 2006.  
The University of Virginia Digestive Health Center of Excellence. *Update on the Role of Cytokines* (Italy conference) 2006.  
*Wheaton Magazine*, December 2005.  
*ArtsWeek Toronto*, Summer 2003.

### *Feature Article*

- "David C. Hancock." *Contemporary Still Life*. Contemporary-still-life.com, 2008.  
John T. Spike. "Honors Student: David C. Hancock gives schoolwork an artful turn." *Art & Antiques*, October 2006, p176.

Jessica L. Allen. "Art of Contemplation." *Wheaton Magazine* December 2005: back cover.  
Myrna Petlicki. "Artist Scores With Classical Paintings." *Countryside* (IL), 13 Jan 2005: B4-5.  
*The Painters' Keys*. Featured Artist, May 2005. painterskeys.com.  
Matt Bird-Meyer. "Artist brings color to Jazz." *Lee's Summit Journal* (MO), 11 June 2003: 1, 6.

### ***Mentioned***

"The Best Art of 2006," *The Artist's Magazine*, December 2006.  
Robert Heylman. "Expose Yourself to Art." 1 June 2006.  
"Alumni News," *Wheaton Magazine*, Spring 2005  
"Community Achievers." *Wheaton Sun* 4 Feb 2005.  
"The Best Art of 2004," *The Artist's Magazine*, December 2004.

### ***Catalogues & Introductions***

Mike Deetsch. "Nude 2009," Lexington Art League, 2009.  
*ARC 2nd International Salon Competition Catalogue*. Port Reading: Art Renewal Center, 2005.  
John T. Spike. "Still Classical: Recent Works on Paper from Florentine Academies and Studios," 2003.

### **PUBLICATIONS**

"Portraits of the Self," Exhibit introduction. ECVA, 2008.  
"Bridegroom of Blood." *Shemot I: From Slavery to Sinai*. Melton Jewish Studies Curriculum. Jerusalem: Hebrew University of Jerusalem. 146-147. (Artist's reflection on image & text).

### **OTHER EXPERIENCE**

Curator, *Portraits of the Self*. Episcopal Church & Visual Arts. April 4 - Sept 30, 2008.  
Curator, *District Arts Festival*, St. Anne's Parish, Lee's Summit, MO, USA. July 2008.  
Artist in Residence, Abbazia di Spineto, Sarteano (Siena), Italy, June 2006.  
Member, Ecumenical Council of Florence, Italy, 2006.  
Consultant for various artists, authors, appraisers, and educators.