

THE SEMANTICS OF ANALOGY

REREADING CAJETAN'S *De Nominum Analogia*

JOSHUA P. HOCHSCHILD

"Cajetan's universally scorned doctrine on analogy of proportionality has for some time been ripe for rehabilitation. Given recent philosophical and scholarly work on the semantics of analogy, it is no accident that only now could a philosopher be found who is up to the task. Joshua Hochschild is certainly that. *The Semantics of Analogy* will make the Thomist and Scotist alike rethink his or her position on analogy, and Hochschild's sustained argument will challenge all to take seriously the way classical semantics deals with ambiguity. It is a masterful book."

—DAVID B. TWETTEN, Marquette University

"A reassessment of Cajetan's work on analogy is long overdue. As Joshua Hochschild shows, Cajetan's admirable and lucid little treatise on the topic deserves to be understood in its own right. Hochschild presents it to us convincingly as a treatise in which Cajetan focuses on a properly semantic question regarding the need for some common ratio in syllogistic reasoning (if such reasoning is to be saved from fallacies of equivocation)."

—PHILIP L. REYNOLDS, Candler School of Theology, Emory University

"Cajetan's work on analogy is 'the' classic, systematic account of this logico-linguistic phenomenon and its far-reaching metaphysical and epistemological implications. While historians of philosophy, especially Thomists, tended to evaluate Cajetan's theory in terms of its faithfulness to Aquinas' intentions, Hochschild's work engages it from a systematic philosophical perspective, showing its relevance to contemporary theorizing about the subject, despite its historical and conceptual distance from contemporary research in the field. While always treating Cajetan's work in its proper historical context, Hochschild's down-to-earth philosophical style effortlessly closes the conceptual gap between Cajetan and us, breathing new life into Cajetan's difficult, rarefied philosophical prose."

—GYULA KLIMA, Fordham University

JOSHUA P. HOCHSCHILD is associate professor of philosophy and Dean of the College of Liberal Arts at Mount St. Mary's University.

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